

R. GOSCINNY - A. UDERZO

Astérix

la Serpe d'or

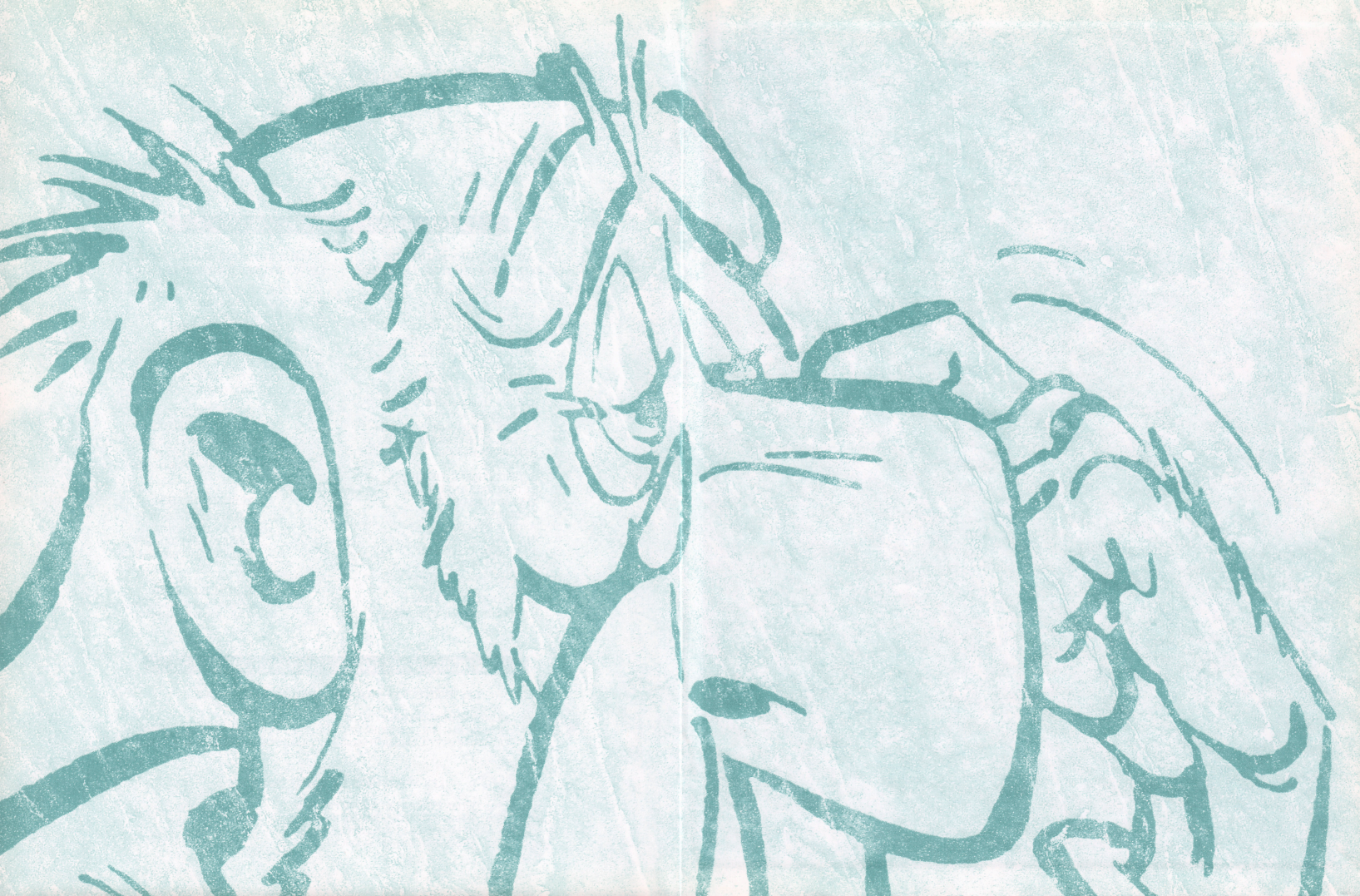
Texte
René GOSCINNY

Dessins
Albert UDERZO



HACHETTE

Astérix LA GRANDE COLLECTION



GOSCINNY ET UDERZO
PRÉSENTENT
UNE AVENTURE D'ASTÉRIX

LA SERPE D'OR

Texte de René GOSCINNY

Dessins d'Albert UDERZO



 HACHETTE

HACHETTE LIVRE - 43, quai de Grenelle, 75905 Paris Cedex 15

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NOUS SOMMES EN 50 AVANT JÉSUS-CHRIST. TOUTE LA GAULE EST OCCUPÉE PAR LES ROMAINS... TOUTE ? NON ! UN VILLAGE PEUPLÉ D'IRRÉDUCTIBLES GAULOIS RÉSISTE ENCORE ET TOUJOURS À L'ENVAHISSEUR. ET LA VIE N'EST PAS FACILE POUR LES GARNISONS DE LÉGIONNAIRES ROMAINS DES CAMPS RETRANCHÉS DE BABAORUM, AQUARIUM, LAUDANUM ET PETIBONUM...



ASTÉRIX, LE HÉROS DE CES AVENTURES. PETIT GUERRIER À L'ESPRIT MALIN, À L'INTELLIGENCE VIVE, TOUTES LES MISSIONS PÉRILLEUSES LUI SONT CONFIÉES SANS HÉSITATION. ASTÉRIX TIRE SA FORCE SURHUMAINE DE LA POTION MAGIQUE DU DRUIDE PANORAMIX...



OBÉLIX EST L'INSÉPARABLE AMI D'ASTÉRIX. LIVREUR DE MENHIRS DE SON ÉTAT, GRAND AMATEUR DE SANGLIERS ET DE BELLES BAGARRÉS. OBÉLIX EST PRÊT À TOUT ABANDONNER POUR SUIVRE ASTÉRIX DANS UNE NOUVELLE AVENTURE. IL EST ACCOMPAGNÉ PAR IDÉFIX, LE SEUL CHIEN ÉCOLOGISTE CONNU, QUI HURLE DE DÉSESPOIR QUAND ON ABAT UN ARBRE.



PANORAMIX, LE DRUIDE VÉNÉRABLE DU VILLAGE, CUEILLE LE GUI ET PRÉPARE DES POTIONS MAGIQUES. SA PLUS GRANDE RÉUSSITE EST LA POTION QUI DONNE UNE FORCE SURHUMAINE AU CONSOMMATEUR. MAIS PANORAMIX A D'AUTRES RECETTES EN RÉSERVE...



ABBARACOURCIX, ENFIN, EST LE CHEF DE LA TRIBU. MAJESTUEUX, COURAGEUX, OMBRAGEUX, LE VIEUX GUERRIER EST RESPECTÉ PAR SES HOMMES, CRAINT PAR SES ENNEMIS. ABBARACOURCIX NE CRAINT QU'UNE CHOSE : C'EST QUE LE CIEL LUI TOMBE SUR LA TÊTE, MAIS COMME IL LE DIT LUI-MÊME : "C'EST PAS DEMAIN LA VEILLE !"

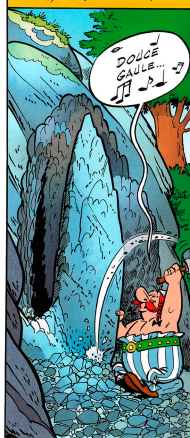


ASSURANCETOURLIX, C'EST LE BARDE. LES OPINIONS SUR SON TALENT SONT PARTAGÉES : LUI, IL TROUVE QU'IL EST GÉNIAL, TOUS LES AUTRES PENSENT QU'IL EST INNOMMABLE. MAIS QUAND IL NE DIT RIEN, C'EST UN GAI COMPAGNON, FORT APPRÉCIÉ...

LE PETIT VILLAGE FAROUCHEMENT
INDÉPENDANT OÙ HABITE ASTÉRIX,
LE GUERRIER GAULOIS, VIT EN PAIX...



OBÉLIX, LE TAILLEUR ET L'IVREUR DE
MÉNAGES, TRAVAILLE DANS LA SOIE...



ASSURANTOURIX, LE BARDE,
INSTRUIT LES ENFANTS...

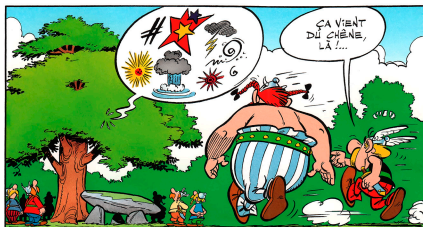


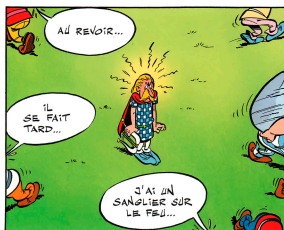
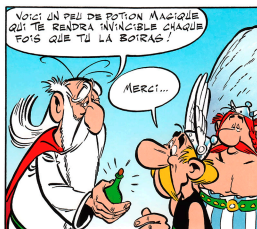
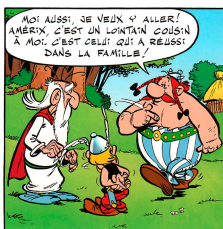
BREF TOUT LE MONDE
VIT PAISIBLEMENT
DANS L'ABONDANCE
ET LA SÉRÉNITÉ.

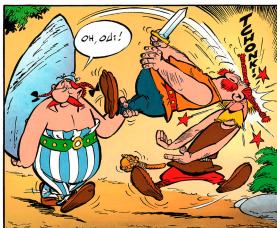
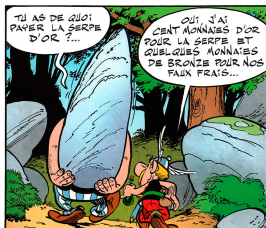
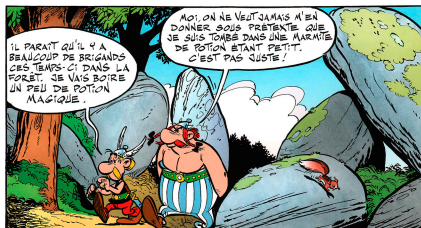


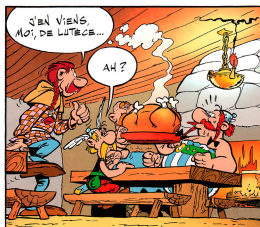
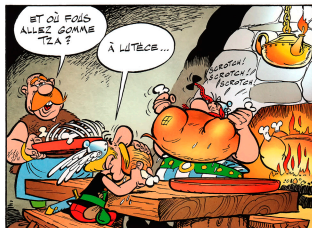
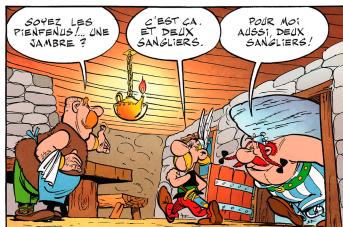
QUAND TOUT À COUP...

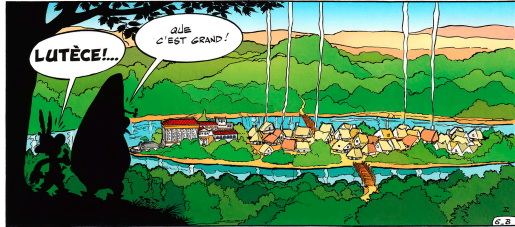
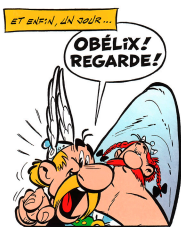
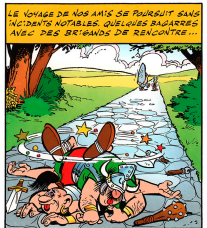
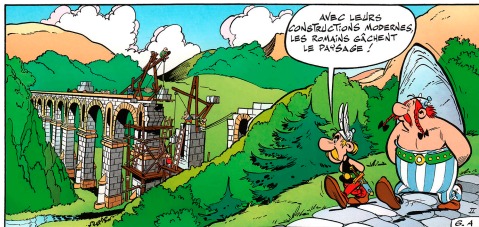
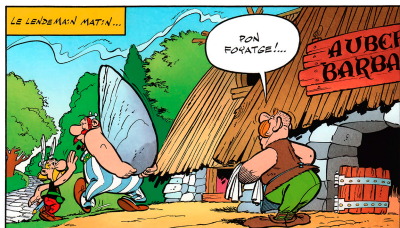


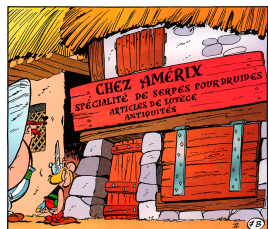
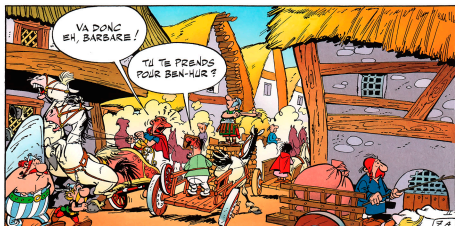
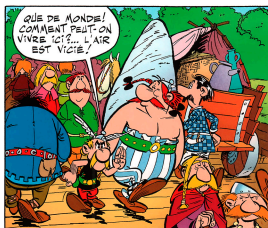
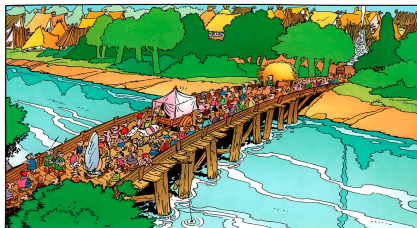


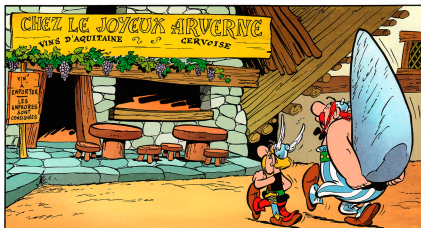
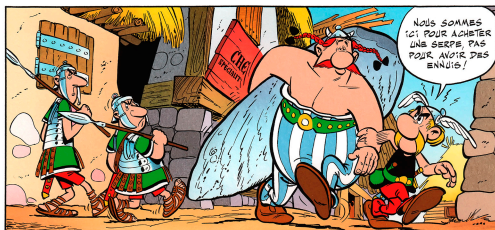
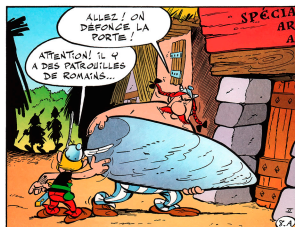
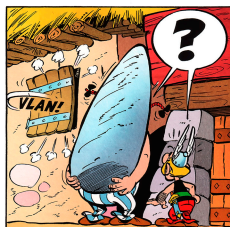
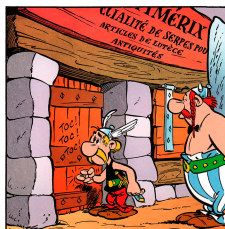


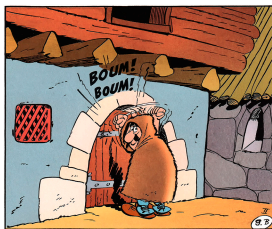
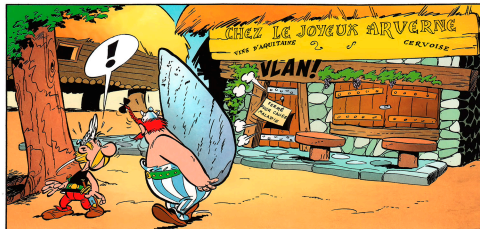
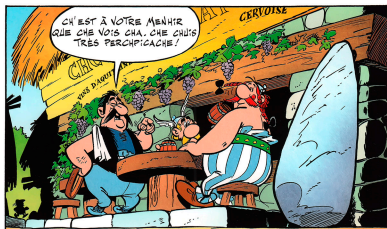


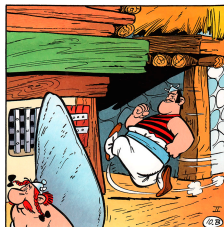
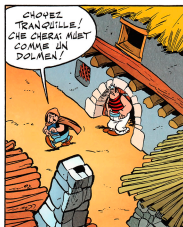
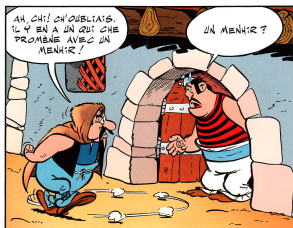


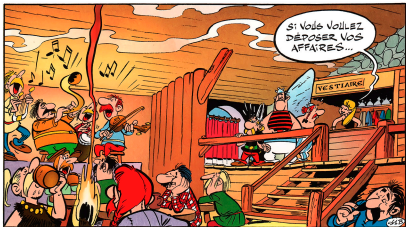




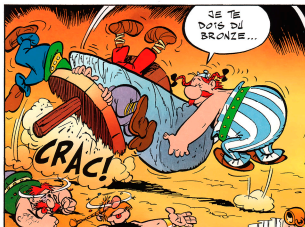
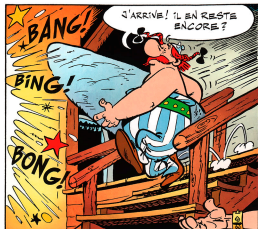
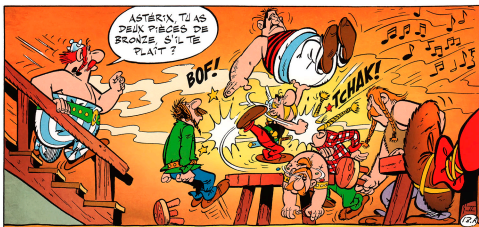
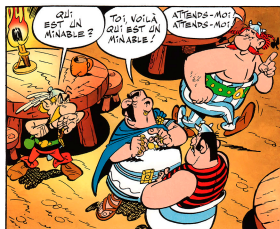


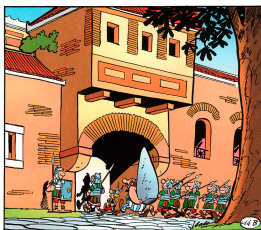
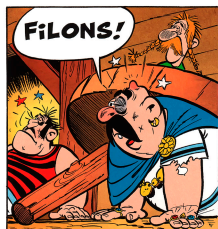


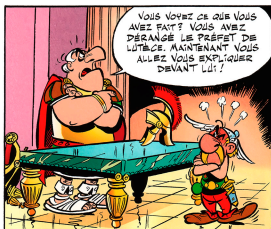
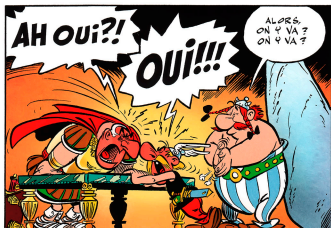
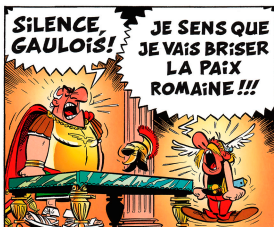
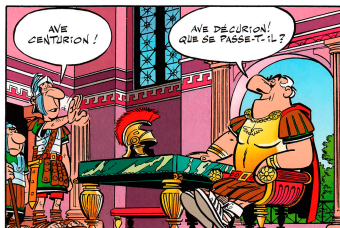


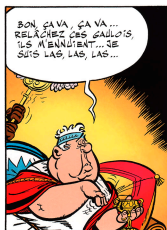
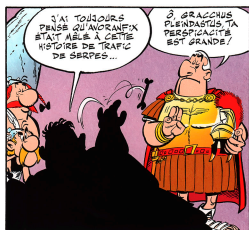
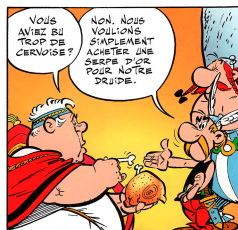


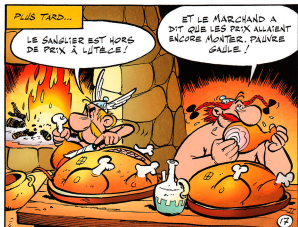
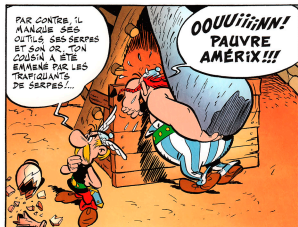
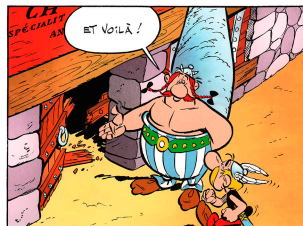
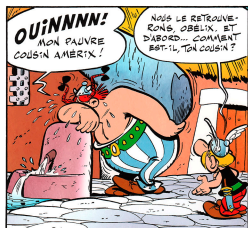




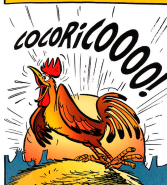




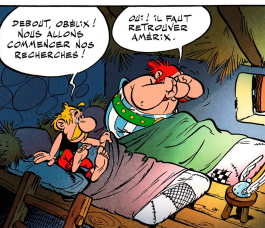




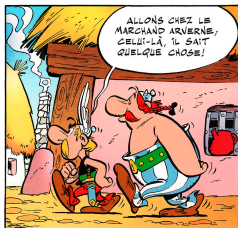
LE SOLEIL SE LEVE SUR LUTÈCE,
SALUÉ PAR UN COQ GAULOIS
ET MATINAL...



DEBOUT, OBLÉUX!
NOUS ALLONS
COMMENCER NOS
RECHERCHES!



ALLONS CHEZ LE
MARCHAND ARVERNE;
CELUI-LÀ, IL SAIT
QUELQUE CHOSE!



AU SOLEIL DE MASSALIA

OH!



POURRIEZ-VOUS
NOUS DIRE OÙ SE
TROUVE L'ARVERNE
QU'...

TE, VOUS VOULEZ
PARLER SANS DOUTE DE
L'ANCIEN PROPRIÉTAIRE?

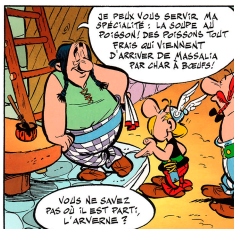


CE GAULOIS FADA, IL M'A
VENDU SA BOUTIQUE POUR
UNE POISSONNE DE PIÈCES DE
BRONZE! MAIS VOUS NE
PERDEZ RIEN AU CHANGÉ!



JE PEUX VOUS SERVIR MA
SPÉCIALITÉ: LA SOUPE AU
POISSON! DES POISSONS TOUT
FRAIS QUI VIENNENT
D'ARRIVER DE MASSALIA
PAR CHAR À BŒUFS!

VOUS NE SAVEZ
PAS OÙ IL EST PARTI,
L'ARVERNE?

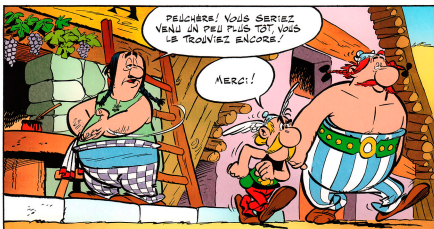


VÉ! IL EST PARTI
CE MATIN POUR
GERGONVIE, PAR CHAR
À BŒUFS, COMME
LE POISSON!

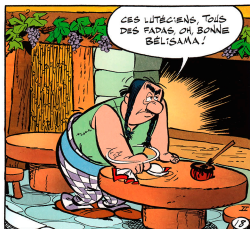


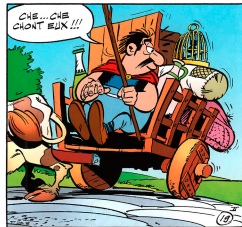
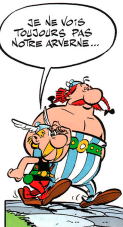
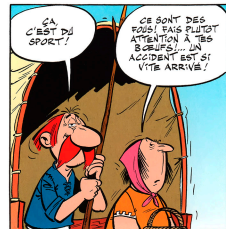
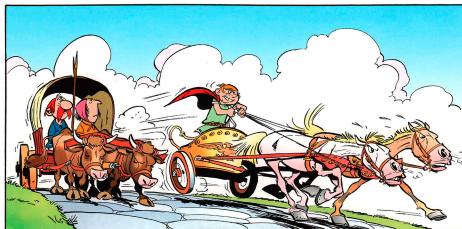
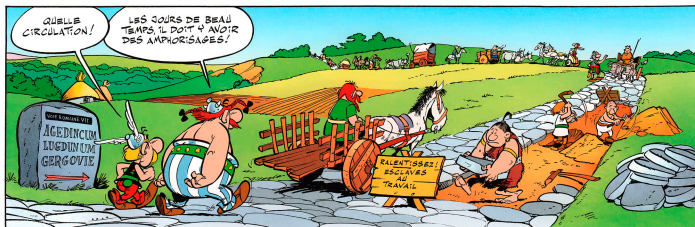
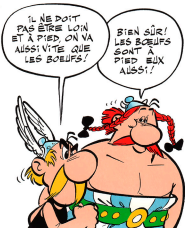
PEÛCHÈRE! VOUS SERIEZ
VENU UN PEU PLUS TÔT, VOUS
LE TROUVÉZ ENCORE!

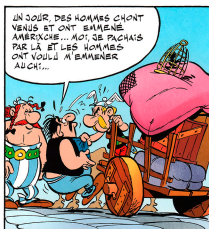
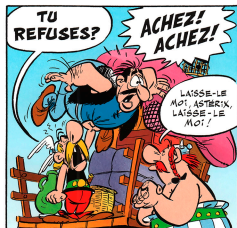
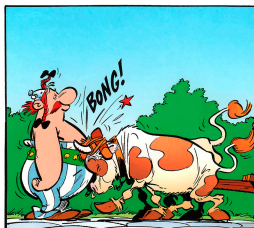
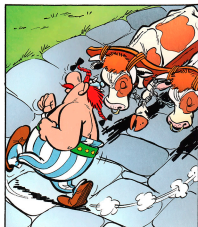
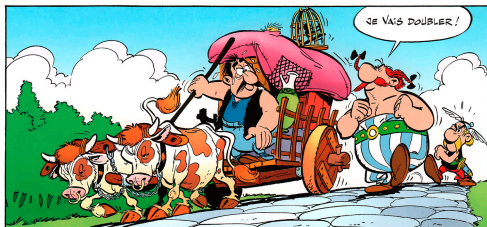
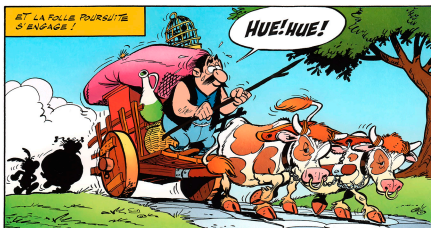
MERCI!

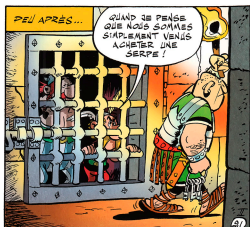
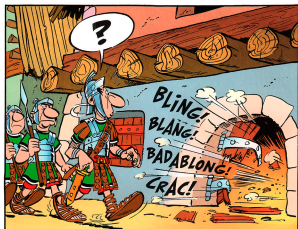
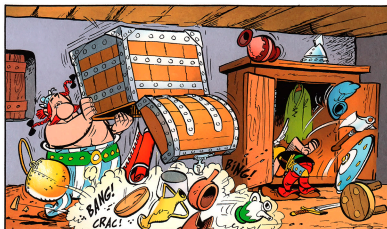
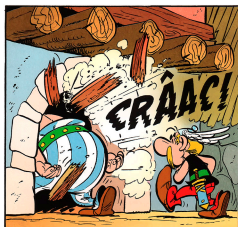
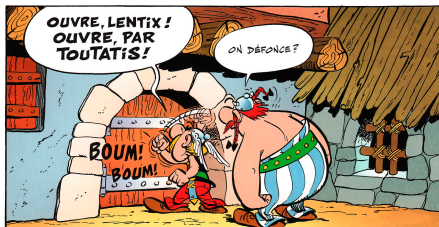
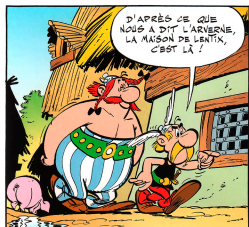


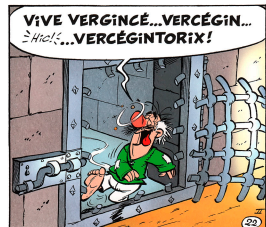
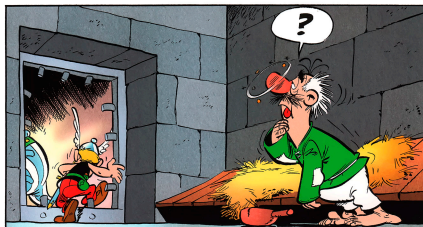
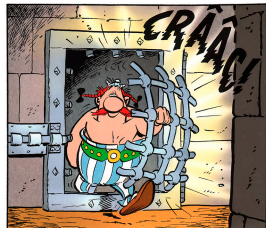
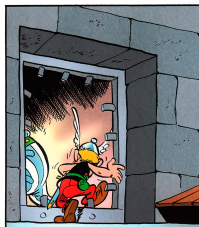
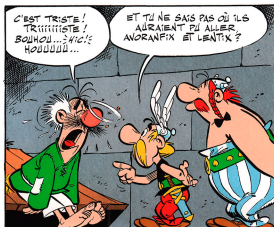
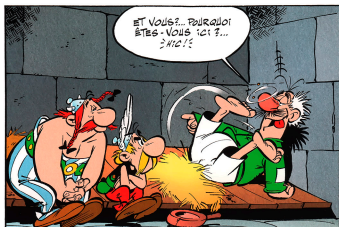
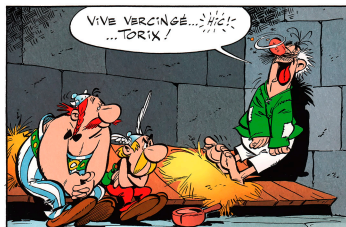
CES LUTÉCIENS, TOUS
DES FADAS, OH, BONNE
BÉLISAMA!

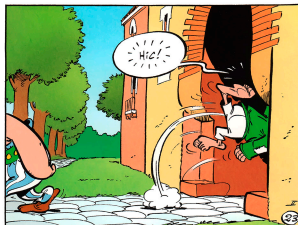
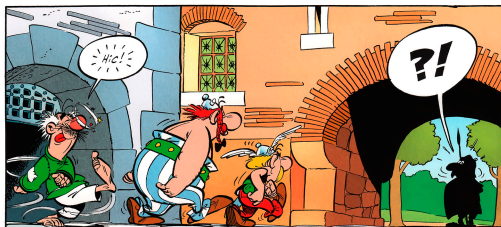


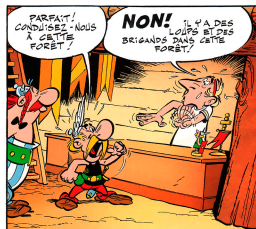


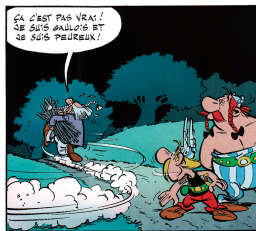
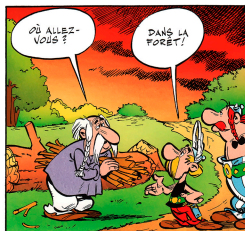
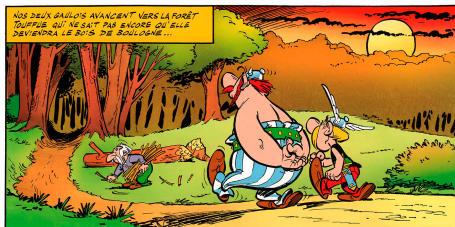
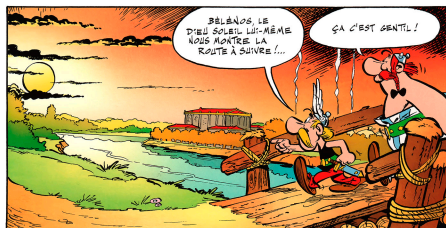


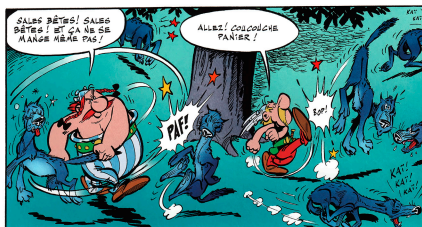


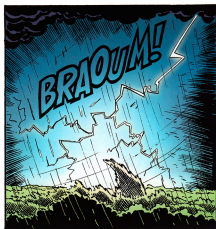


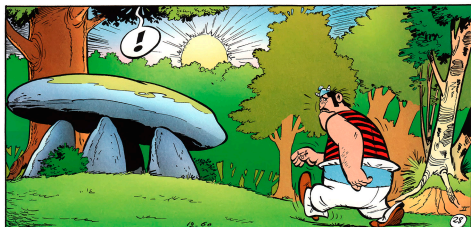
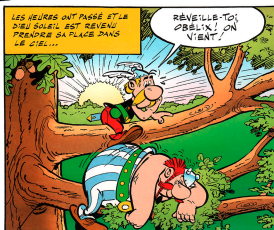
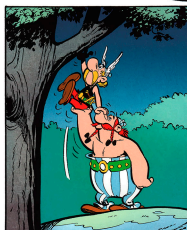
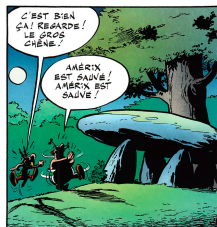
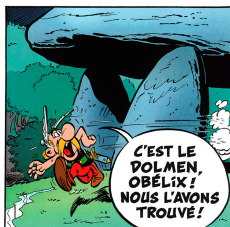
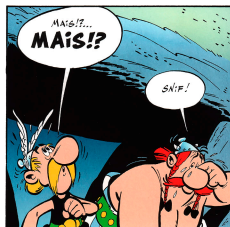




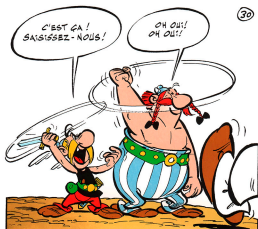
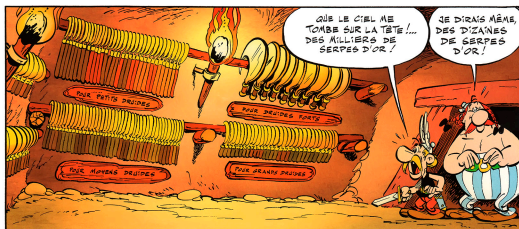
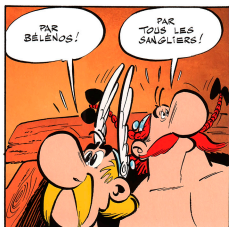


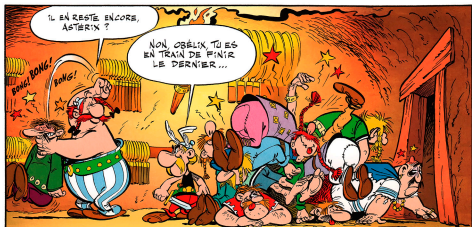
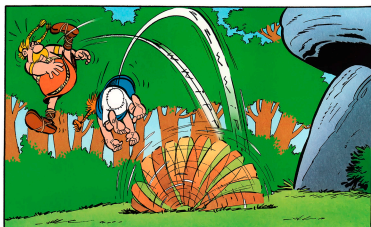
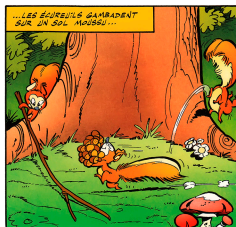
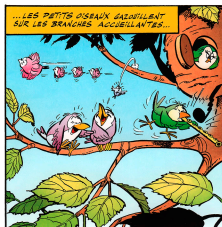
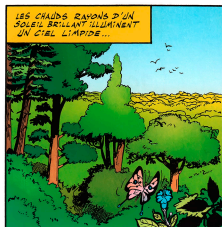


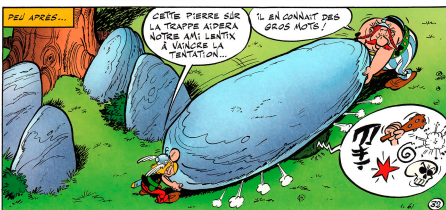
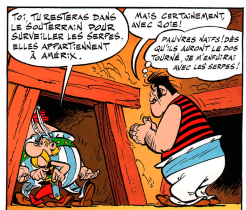
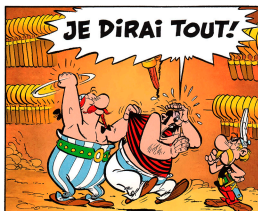


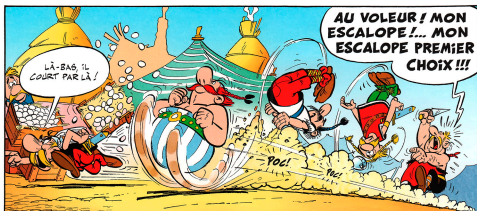


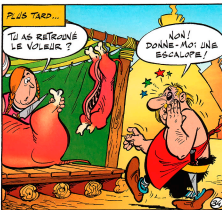
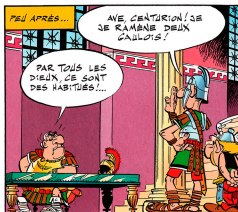


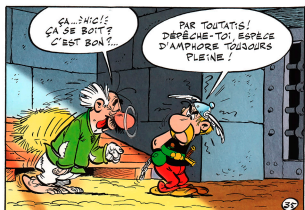
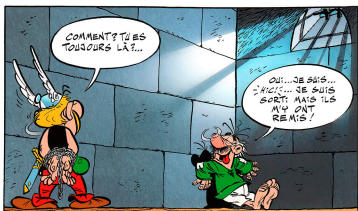
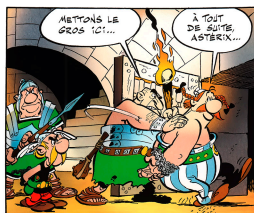


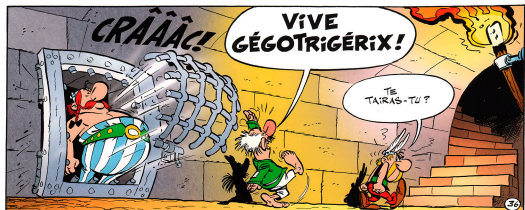
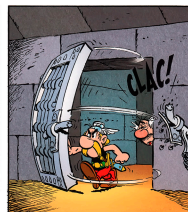
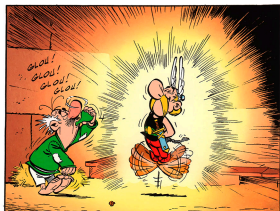
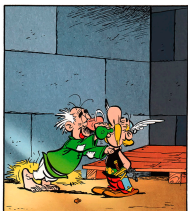


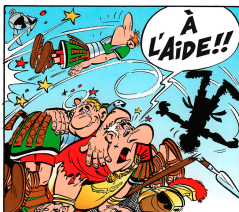
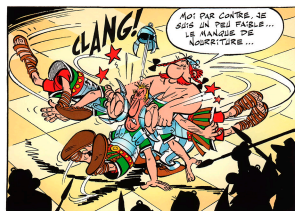


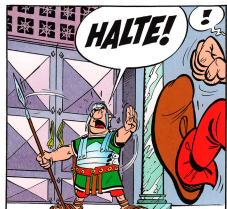
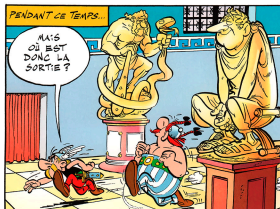
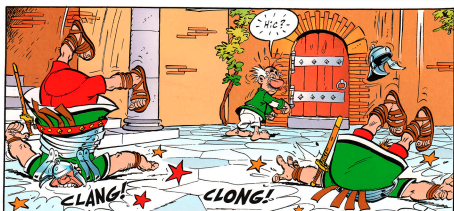


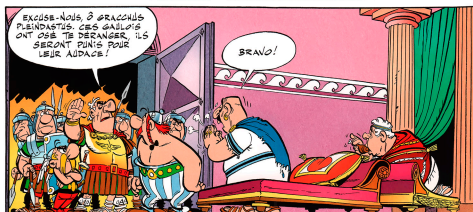
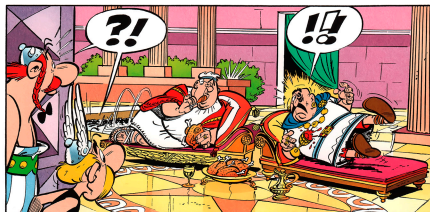




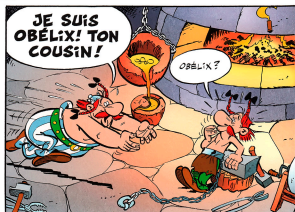
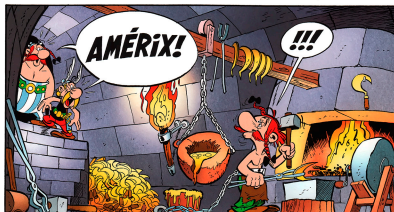
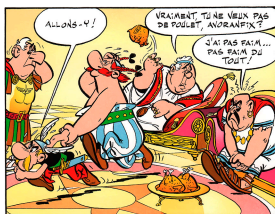


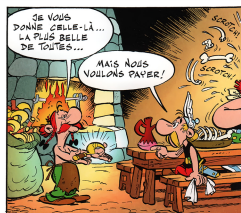
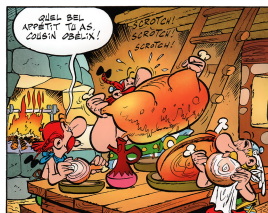


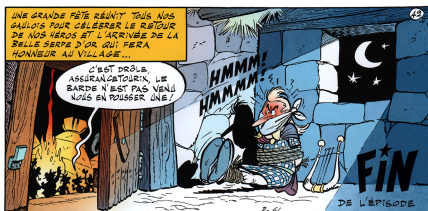
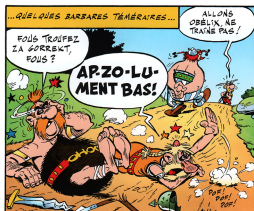
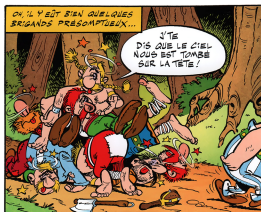
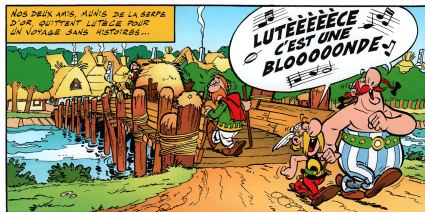




C'EST LE MOMENT DE PARLER LATIN ET DE SE GOÏNFRER!!!







PREMIÈRE PARUTION



PREMIÈRES «ESQUISSES»

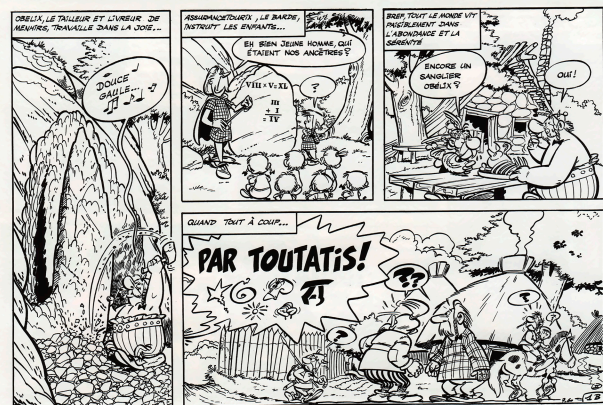
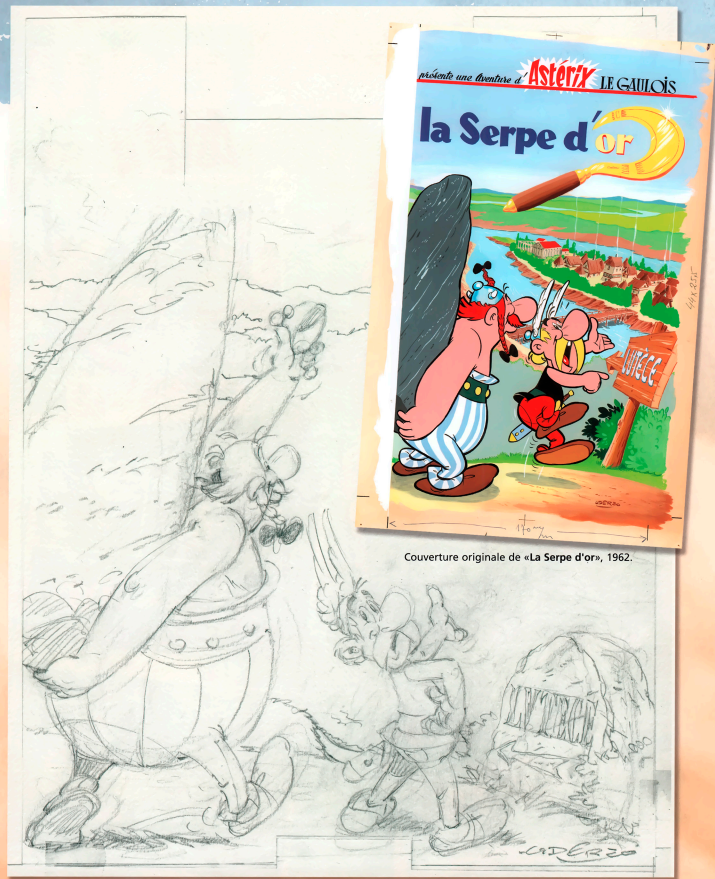
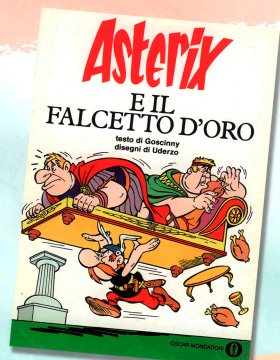


Planche originale encrée de «La Serpe d'or», René Goscinny et Albert Uderzo, 1962.

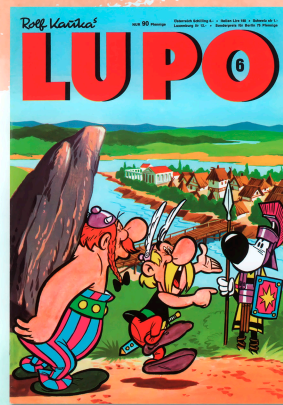


Crayonné original d'Albert Uderzo pour la nouvelle couverture de «La Serpe d'or», 2006.

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Deux versions italiennes de «La Serpe d'or», Mondadori, Italie, 1979.



Couverture du magazine Lupo, Allemagne, 1965.



Prépublication des quatre premières planches de «La Serpe d'or», dans le magazine MV Comix, Allemagne, 1968.



Une version anglaise de «La Serpe d'or», Knight Books, Angleterre, 1985.



Mini-livre promotionnel, Pays-Bas, 1972.

LE MONDE

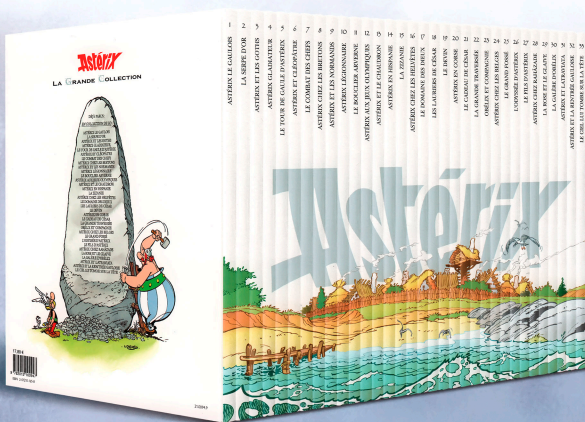
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